THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 998 *Thursday, Feb.* 10, 1825. *Price* 1*d.*

Covent Garden Theatre.

THERE was a crowded and elegant audience at this house last night. The pieces were *Clari, Charles the Second*, and the Pantomime. The first continues an extraordinary favorite, particularly with the *ladies*, who love to have a tear extracted from their bright eyes, and a sigh drawn forth from their tender bosoms. Poor *Clari*, as represented by Miss M. Tree, is a very engaging creature, as we have fifty times observed: but we could state it with pleasure fifty times again, that there never was a more interesting sketch than what the sufferings of Clari and her Father display. Miss Tree, also, communicates such heart-reaching tones to her "*Sweet Home*," that for the soul of us we cannot but feel a sympathetic emotion. In fact, this sort of feeling derived from the powerful acting of Miss Tree and Mr. Fawcett, produced a very extensive exposure of pocket-handkerchiefs—both males and females; the former of whom buried their noses therein, whilst the latter absorbed the fast-flowing tear. This scene was by no means of a very limited nature; but looking which way we would, we saw the operation of assuaging the overflow of sensibility in a very active state. It is a very delightful thing for some people to be occasionally grieved by these mock representations of woe—it forms a *novelty* in their life, and renders them perhaps, afterwards more open to feel the real distresses that may fall under their observation. We know of no little drama that we would sooner take our daughters to see than this of *Clari*. There is a lesson in it; and, as we have remarked, the heart may be softened and improved. However, we must say that the effect of last night's performance was by no means heightened by Mr. T. P. Cooke representing the *Duke*. He is not calculated by figure, feature, or voice, for such a character as the romantic lover of Miss Tree. Mr. Cooke is an excellent performer in a certain line, but this is the very worst he could attempt. Is there no one to be found who will follow Mr. Abbott except Mr. Cooke? Why would not Mr. Cooper, for instance, undertake to fill up a part which, we own, is infinitely less important than his talents qualify him for? If performers of a superior order will not sometimes condescend to assist the interest of a piece, by filling a character that, though short, requires a good manner and appearance, full justice cannot be done to the Theatre. Mr. Abbott acted the Duke, and it was handsome of him to do so.—We have also to object to Mrs. Vining playing Miss Tree's

Mother. She might answer for a second wife of *Rolamo*, but never, until some twenty years hence, can she *look* the first Madame.

In the succeeding drama of *Charles the Second*, every character was excellently performed; and in the Pantomime, Young Grimaldi, greatly inferior as he is to his father, amused very considerably; whilst the beautiful scenery, the light fantastic toe of Harlequin and Columbine, and the dexterous *drumming* of "Jean Henri, late tambour major to the late Emperor Napoleon," gave infinite delight to the audience.

Drury Lane Theatre.

The Fall of Algiers brought a very good house to this Theatre last evening, but the performance went off rather heavily—of the merits of this new Opera we have already spoken. The dialogue possesses no intrinsic excellence, and the music is not much above mediocrity. Miss Stephens, in *Lauretta*, sung with her usual sweetness, and was rapturously encored in the song in the third act, of "*In Tunis' fair city.*" This delightful and favorite warbler improves considerably in her acting, to which of late she has evidently paid more attention.—Mr. Sapio, as *Orasmin*, was not in very good voice, but was encored in "*Yes—'tis decreed,*" which he gave with much feeling and spirit. Terry made the most of *Admiral Rockwardine*, a character most miserably drawn, and evidently a bad copy of *Admiral Franklin*, in *Sweethearts and Wives*. Mr. Harley, in *Timothy Tourist*, was very amusing—his self-possession and good humor in all his trials, affords an example which in *real life* few indeed could imitate. Miss Graddon and Mr. Horn acquitted themselves respectably.—The Pantomime followed.

There is to be another Grand Masquerade and Carnival on Monday, Feb. 14, at the Argyll Rooms, under the patronage of several Noblemen.—Mr. Charles Wright is to supply the Wines, &c.

Mr. Kean and the Committee for conducting the Drury-lane Theatrical Fund, had the honour of waiting on His Royal Highness the Duke of York, on Tuesday, when his Royal Highness was graciously pleased to appoint the Anniversary Dinner for Friday, the 18th of March.—*British Press.*

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possessesvery great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Mr. BULLOCK'S Exhibition of Mexico.—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Covent Garden.

This Evening, the Opera of

NATIVE LAND;

Or, the Return from Slavery.

Aurelio di Montalto, [a noble Genoa] Mr SINCLAIR,
Guiseppo, [a Senator] Mr W. FARREN,
Tancredi, [a Naval Commander] Mr. COOPER,
Peregrino, [valet to Aurello] Mr FAWCETT,
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,
Gardeners, Messrs. HEATH, & RYALS,
Old Man, Mr ATKINS, Marcello, Mr HORREBOW,
Myrtillo, Miss H. BODEN,
Clymante, [betrothed to Aurelio] Miss PATON,
Biondina, Miss M. TREE,
Zanina, Miss LOVE, Lavinia, Miss HENRY.

To conclude with, a grand Comic Pantomime, called

HARLEQUIN

AND THE

Dragon of Wantley.

More, of More-Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, A Woman never Vext, with the Pantomime.

Printed & Published by E. Thomas, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

Theatre Royal. Drury Lane.

This Evening, WEBER's Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Kilian, Mr KNIGHT,
Hermit, Mr G. SMITH.
Linda, Miss GRADDON, Rose, Miss POVEY.

After which a New Ballet, called

The Rossignol.

Or, the Bird in the Bush.

The Music composed by Mr. T. COOKE, the principal Characters by
Mr and Mrs NOBLE.
Miss BARNETT, Miss RYALS, Miss COLLISON,
Miss ZERBINI, Miss CARTY, Miss CHIKINI,
Messdames Best, Valancy, Carty, Curtis, Grisdale
Messrs. Brown, Hope, Guissio, Gregory, Parr.

To conclude with, a Grand Comic Pantomime, called

Harlequin AND THE *Talking Bird.*

Jean HENRI, the celebrated Tambour Major,
(who is engaged for a limited number of Nights)
Will give his Third Performance.
Zalee, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Snummum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tic, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds

To-morrow, The Merchant of Venice, Shylock, Mr Kean.